

# E L E A N O R B R Y C E

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## P R O F I L E

- Performance design. Lighting board operator. Multidiscipline-technician.
- Assistant to: Jim Clayburgh, Johanne Saunier, Douglas Becker.
- Member of: Lightbulbs in Soil (Theatre), Barumbara Collective (Performance Art)
- Bilingual French/English.

## S K I L L S

*Digital:* AutoCAD, SketchUp, QLab, Isadora, FinalCutPro, Audacity, Photoshop, MS Office... Equally at ease Mac/PC.

*Analogue:* Project organisation and planning, translation (FR/EN), interpreting (FR/EN).

*Artistic:* Lighting design, set design, sound design, prop design and construction, video editing, soft electronics design and fabrication, stage management, writing, dramaturgy.

## P O S I T I O N S

2017 - 2019 **House technician** - International School of Brussels (Brussels - Belgium)

Transmission of performing arts design and technology through 1-to-1 teaching, class teaching and small workshops, for adults and children. House technician for all performances (light and sound design/operation, set design, prop design and build...)

Oct/Nov 2015 **Deputy Electrician** - Théâtre Nouvelle Génération (Lyon - France)

Welcoming touring companies, rigging light plots, running the board. Co-design and co-creation of set-integrated LED system for house company creation.

2012 - 2017 **Technical manager & resident designer** - Line Theatre (Lyon - France)

Production design and technical management of company productions.

2011 - 2013 **Lectrice d'anglais** - Ecole Nationale Supérieure de Lyon

Creation and delivery of English language classes level B1 - B2. Translation, proof-reading, tuition.

## W O R K

u p c o m i n g

### **"La Lutte"** (TBD)

Assistant design, dramaturgy, graphic design

Virtual Reality film by Johanne Saunier, in collaboration with Jim Clayburgh.

2 0 1 9

### **#barumbarainyourlivingroom** (private apartment, Brussels)

Lighting design, video design, performer

Performance art in apartment. Directed by Lorraine Vella. Created in collaboration with Francesca Saraullo & Sephora Gauci. Produced by Barumbara Collective.

### **"Ladyfest 2019"** (BRASS, Brussels)

Lighting designer/operator

Cultural festival. Produced by Mac Kam Productions.

### **"Faust 2.0"** (Mabou Mines (PS122), New York - USA)

Assistant design set/light

Theatre. Directed by Sharon Fogerty. Design by Jim Clayburgh.

2 0 1 8

### **"Verbi (mill'beb i gewwa)"** (Valetta Contemporary Gallery - Malta)

Lighting design, video editor, performer

Performance installation with Barumbara Collective. Written & directed by Lorraine Vella.

### **« L'Envers des destinées »** (Théâtre Studio Raspail, Paris)

Lighting design

Opera, based on "Pelléas et Mélisandre" by Debussy/Maeterlinck. Adapted & directed by Sybille Wilson.

### **"DNA"** (ISB, Brussels)

Set/light design, additional sound design

Theatre. Directed by Alan Hayes.

2 0 1 8 c o n t.

« **La Légende du Roi Dragon** » March 2018, Novembre 2019 (Opéra de Lille; Opéra de Bordeaux)

Assistant design - set/light

Contemporary opera, composed by Arthur Lavandier. Directed by Johanne Saunier.

Design by Jim Clayburgh.

2 0 1 7

**"Festival Musiq'3"** (Flagey, Brussels)

Assistant design (set/light)

Classical music festival. Scenography by Jim Clayburgh.

**"La Sospesa"** April 2016 - present (Les Brigittines; Wolulibis, La Raffinerie - Brussels)

Lighting design, technical manager.

Performance art / dance, by Francesca Saraullo. Set design by Estelle Bibbo.

**"Le Voisin"** 2015 - 2017 (various - Lyon, Rhône-Alpes, Festival d'Avignon (OFF) - France)

Lighting design, technical operator

Solo mime, by Benoît Turjman. Touring technical operator.

2 0 1 6

**"Crave"** (Acte II Théâtre, Lyon - France)

Design and direction.

Theatre. Text by Sarah Kane. Director; set, lighting & sound design. Produced by Line Theatre.

**"BoP"** (St Etienne - France)

Lighting design, technical operator

Contemporary dance for young audiences. Produced by Collectif Antigoutte.

2 0 1 5

**"Romeo and Juliet"** (Acte II Théâtre, Lyon - France)

Stage management (tech all-rounder)

Directed by Alexander Laube. Produced by Line Theatre.

2015 cont.

**"La Digitale"** December 2015, January 2016, March 2017 (La Criée, Marseille; Conservatoire Jean-Jacques Lully, Paris; Teatro Nazionale Colon, Bogotá - Colombia)  
Assistant design (light); lighting operator  
Contemporary opera, composed by Juan-Pablo Carreño. Directed by Sybille Wilson.  
Scenography by Jim Clayburgh.

**"The Odd Couple"** (Acte II Théâtre, Lyon)

Stage management

Directed by Frank Totino. Produced by Moment to Moment.

2014

**"I Am A Camera"** (Lyon)

Stage manager (tech all-rounder)

Theatre. Directed by Kerry Ely. Produced by Line Theatre.

2013

**"Trojan Women"** (Théâtre des Asphodèles, Lyon)

Stage manager, lighting design, set design. Directed by Alexander Laube. Produced by Line Theatre.

**"Footfalls" / "Endgame"** (Théâtre du Rempart, Avignon; Line Theatre, Lyon)

Stage manager (tech all-rounder)

Directed by Alexander Laube. Produced by Line Theatre.

2012

**"The Winter's Tale"** (Acte II Théâtre, Lyon)

Stage manager, musician

Directed by Alexander Laube. Produced by Line Theatre.

## E D U C A T I O N

2013 - 2015 GRIM EDIF - Diploma in performing arts technology (Lyon)

2013 LAMDA - Stage management (London)

2006 - 2010 Aberystwyth University - BA HONS French and Linguistics (Wales - UK)